CALLERLAB – International Association of Square Dance Callers

The History of CALLERLAB

In the years immediately following World War II one leader emerged – Dr. Lloyd Shaw of Colorado Springs. Dr. Shaw attracted hundreds of callers to his summer seminars and set the future direction of square dancing. In 1971, seeing a need for unified caller-leadership, Bob Osgood brought together eleven members of the Square Dance Hall of Fame to form CALLERLAB. Their initial goals included:

- Put the Dance back into square dancing
- Establish standardization for calls.
- Provide adequate training for callers.

The original group grew to the 23 callers who became the first Board of Governors and convened the first CALLERLAB Convention in 1974. One of the strongest challenges facing this new organization was to stem the flood of new calls that had brought frustration to dancers and callers alike. The result was the Mainstream list of calls, established in 1975 and accepted throughout the world. The following narrative history of the development of CALLERLAB was written by Lee Helsel, Arnie Kronenberger, Bob Osgood and Bob Van Antwerp.



The Start of the Development of Caller Leadership



In tracing the "why" and "how" of the beginnings of an international caller-leadership organization, we need to go back to the start of the period of contemporary western square dancing. Square dance history includes the names of prewar pioneers. All of them were performing callers. Few, if any, would have been considered "leaders". There is, however, one exception — one name that stands out. He was a leader.

That man was Dr. Lloyd Shaw. He researched the western square dance and introduced it to his high school students and others in his community in the 1930's. His first wide-spread recognition came in the mid '30's with the publication of his book Cowboy Dances and with the start of cross-country tours with his Cheyenne Mountain Dancers. All this, just a few years before America's entry into WW2, lit the fire that would eventually propel square dancing (as a household term) into neighborhoods across the country. Shaw's methods and philosophy would make square dancing accessible to all.

Prior to this, in rural communities across America, people enjoyed this form of dancing as an occasional activity. While there were a few itinerant callers who could handle a whole evening's program, much of the calling was done by individuals who might know only one or two calls.

There were a limited number of books with calls available but fewer than a handful explained how the calling was to be done. The dances themselves were uncomplicated when compared to today's square dancing and, without sound amplification, the calls also were simple.

During the war...

During the war, service personnel and defense workers moved from one area to another and, if a square dance was available, anyone who knew how to call, would likely share in the program. It was during this period that many of the post-war dancers and callers had their first taste of square dancing, but the role of developing leadership would fall to Lloyd Shaw.

Shaw's early cross-country tours and his book created great interest among school teachers and others. It wasn't long before he began receiving requests to set up a master class and teach callers. Summer classes started in Colorado Springs a year or two before the war, but had to be suspended during the emergency. In 1946 they began again and the following year Shaw also revived his tours and the big boom of square dancing was under way. Requests to attend the week-long callers' sessions were overwhelming. The available dancing space in the small cafetorium of the Cheyenne Mountain School would only permit 96 registrants and, taking great care to ensure that a wide variety of geographic areas were represented, each class filled rapidly.



Curiosity along with a desire to collect written dance material may have been the initial reason many enrolled, but what Shaw taught went far beyond calling. Among other things, callers learned how to work with people, how to be leaders and how to ensure that the wholesome qualities of the activity would be preserved and protected. The opportunity to call for evaluation and the learning of more dances was just part of the curriculum. The "caller's tripod", based on the essentials of clarity, rhythm and command, was a launching

pad. The importance of "dance" to an individual with movement-to-music and comfortable dance styling showed the participants that Lloyd Shaw aimed to develop leaders who could carry the torch into the second half of the 20th century.

When each class ended...

When each class ended, these "students" returned to their home areas, started classes, became leaders themselves and soon began teaching others to call. To the best of their ability they passed along what they had learned.

Shaw continued to hold twice-yearly summer master classes into the mid-1950's, and from each class came new leaders who went out and taught dancer classes, formed callers schools, and helped create callers associations in an effort to carry on leadership training. At first, essentially those who had trained directly under Shaw trained others. Eventually those who were training new callers were several generations removed from Shaw. The cloak of leadership had been passed from a single individual to many.

With the steady growth of the square dance activity, individual areas came up with their own guidelines and some created their own codes of ethics. For a time, there was little coordination other than that collected and published by Sets In Order. This magazine, originally inspired by Lloyd Shaw, broadcast much of the Shaw philosophy, carried articles by the leaders of the day, took the lists of basics from square dance centers around the country, combined them, interpreted their styling to come up with a coordinated list and, in general, became a representative "voice of caller leadership".

On this framework individual callers and the various areas went their own way, but there was an ever-growing urgency for callers to work more closely together for the advancement of the activity. A need for some sort of consolidated leadership became more and more apparent

through the 1950's and in August, 1960, a group of caller-leaders from several different areas met in Glenwood Springs, Colorado, to search for solutions to the escalating need of unifying terminology and styling, to create a universal moral code for callers and to offer needed leadership for the activity. Ed Gilmore, Bruce Johnson, Jim Brooks, Don Armstrong, Frank Lane, Bob Osgood, and their wives attended the several days of meetings.

In July 1964, Square Dancing Magazine (formerly Sets in Order) working with Southern California callers, Ed Gilmore, Lee Helsel, Bruce Johnson, Arnie Kronenberger, Bob Osgood, Bob Page, Bob Ruff and Bob VanAntwerp, and in conjunction with the extension division of The University of California at Los Angeles, presented a two-day on-campus caller-leadership conference utilizing a combined university and caller faculty which attracted callers from across North America. The success of this conference prompted a second session the following year.

As a result of leadership guidance in these ventures and because of the continuing growth of caller-interest, it became increasingly apparent that a close association of callers was long overdue. It was further felt that experienced, proven individuals working together could form and realize such a type of leadership.

During this time Square Dancing Magazine continued to reach out to more and more caller-leaders. Articles by top leaders disseminated on-going square dance leadership information. How-to articles were shared and callers around the world had an increasing influence on each other. Codes of ethics were published and adopted by various associations as were consolidated lists of the basics along with styling notes. Even though it reflected a true composite, all of this was done in an independent, somewhat detached manner. There still was a need for the existing leadership to work closely together.

The Start of CALLERLAB

In 1961 Sets in Order inaugurated the Square Dance Hall of Fame as a means of honoring leaders who had left their mark on the world of square dancing. Over the following decade a number of outstanding individuals were added to the list. Anyone looking at these names would recognize them as representing the ultimate composite of square dance leadership of the time. Any single one of these men might not alone be able to capture the respect of all callers, but, with all Hall of Famers working together, they presented a "body of knowledge" that a great percentage of callers could respect and follow. Their backgrounds and accomplishments formed an impressive foundation for square dance caller-leadership.

"Body of Knowledge" is the keystone of any profession. It must be unique to the field and is the basis (or bible) on which a profession is formed. The "Unique Body of Knowledge" is that which distinguishes one profession from another and therefore one activity from another.

Plans for a meeting of the members of the Hall of Fame were begun in 1970 with a founding committee made up of Lee Helsel, Arnie Kronenberger, Bob Osgood and Bob VanAntwerp. Summaries from the past ventures were studied and, following a lengthy preparation period, eight major discussion topics regarding the nature and needs of the activity were prepared as a partial charter framework for the potential new organization.

Let's put the dance...

Let's put the dance back into square dancing. An accepted form of standardization is vital to the growth and continuation of this activity. Caller-teacher leadership training is the responsibility of the callers and teachers. Professional standards for callers and teachers need to be established and maintained. Today's square dancing is due for a reappraisal. The combination of the various parts of the square dance activity (squares, rounds, circle mixers, quadrilles, contras and related forms) should be encouraged. The selfish exploitation of square dancing should be vigorously discouraged. The over-organization of dancer-leader groups can pose a problem to the future progress of the activity. Invitations were mailed to fifteen members of the Square Dance Hall of Fame to attend a meeting in February 1971, as guests of The Sets in Order

American Square Dance Society, to take part in an "Honors Banquet" and to discuss the "State of the Square Dance Nation".

Eleven of the invitees were able to attend: Marshall Flippo, Ed Gilmore, Lee Helsel, Bruce Johnson, Arnie Kronenberger, Frank Lane, Joe Lewis, Bob Osgood, Bob Page, Dave Taylor and Bob VanAntwerp. When the meeting, held at the Asilomar Conference Grounds in California concluded, the group enthusiastically and unanimously signed the eight point charter and began planning for the future.

It was decided that initial growth of the organization would be on a gradual basis and that each person selected for membership would be personally invited to attend one of the meetings and, having attended, would be included as a member.

This was the start of CALLERLAB.

A second meeting...

A second meeting was held in July of that same year. Don Armstrong and Earl Johnston were included as new members at that session. The total membership had now reached thirteen.

Meeting number three was held in February, 1972, with Jerry Haag, Jerry Helt and Jim Mayo present as new members. The fourth of the Asilomar meetings was held in July, 1972, when Al Brundage and Manning Smith became members. By this time the total membership had reached eighteen. At this meeting it was decided to enlarge the group while still retaining the personal invitation method of increasing the size of membership. The February, 1973, meeting included seven new members: Stan Burdick, Cal Golden, C.O. Guest, Jack Lasry, Johnny LeClair, Melton Luttrell and Bill Peters. This session concentrated on plans for the 1974 CALLERLAB Convention.

By this time the total "founding" and "charter" membership had reached twenty-five and this body was designated the CALLERLAB Board of Governors. Jim Mayo was elected the Association's first Chairman of the Board.

In those formative years the group named itself "CALLERLAB — the International Association of Square Dance Callers" and started DIRECTION, as its official publication. Arnie Kronenberger served the early sessions as chairman pro tem; Bob Osgood served as executive secretary. It was decided that during these early stages CALLERLAB would conduct business under the "wing" of The Sets in Order American Square Dance Society, and that CALLERLAB's home office and staff would be provided by SIOASDS, without cost to CALLERLAB.

A description of the formation...

A description of the formation of CALLERLAB would be incomplete if it didn't recognize the contribution and pivotal role played by Bob Osgood. His unique position as editor of Sets in Order (Square Dancing) Magazine and his broad contacts with the callers, teachers, and leaders in the square dance field, linked with his strong, enthusiastic leadership allowed him to truly become the moving force behind the birth of CALLERLAB. Bob was an innovator and a superior leader, and without his tireless drive and skill to organize the effort, there would not be a CALLERLAB today.

In the time period, 1971, '72, '73 the members organized the structure of CALLERLAB, e.g.:

the concept of a Board of Governors need for members to attend yearly meetings at regular intervals need for communications between the Board and the members the concept of an Executive Secretary the concept of professional standards and the adherence thereto the concept of incorporation to protect liability and for tax purposes the concept of disciplining members (later modified) organization followed generally that of the American Medical Association (concept suggested by organizing member, Lee Helsel, who had been working in the health field). Committees were started from the first meeting and within a year, a Code of Ethical Behavior had been created. The Sets In Order Basics and Extended lists of basics were

endorsed by CALLERLAB as being representative of the movements currently danced in the activity. These made up the first CALLERLAB basic movement lists.

With the help of a professional artist, the CALLERLAB logo, DIRECTION newsletter heading and other artwork was created, approved by the members and put into use. The legal firm of Paul, Hastings, Janofsky and Walker prepared by-laws and papers of incorporation for CALLERLAB.



The gradual growth...

The gradual growth, the in-depth planning of goals and the strength of its leadership propelled CALLERLAB securely into its next big step, its convention in 1974. The groundwork would be tested; its membership would be quadrupled and the "baby" would be ready to stamp its mark on the future of caller-leadership.

With intensity of purpose, CALLERLAB extended its horizons and set out to provide a framework that would result in callers working closely together. By so doing, they would accomplish goals that none of them could accomplish by working alone.



The CALLERLAB Founding Fathers had numerous discussions, a large amount of correspondence, and several meetings during the years leading to the founding of CALLERLAB. At one of the very first meetings a photo was taken of these forward thinking and dedicated callers: Marshall Flippo, Ed Gilmore, Lee Helsel, Bruce Johnson, Arnie Kronenberger, Frank Lane, Joe Lewis, Bob Osgood, Bob Page, Dave Taylor, and Bob Van Antwerp.

Associated Organizations

CALLERLAB Foundation for the Preservation and Promotion of Square Dancing

The CALLERLAB Foundation's purpose is to support the funding of projects that will preserve and promote square dancing and other associated dance forms. The projects will protect the heritage of the activity and contribute to its growth, emphasizing the social, physical, and mental benefits of square dancing. The CALLERLAB Foundation will also increase public awareness of the activity by showing the fun and fellowship that makes square dancing a popular recreation today. The CALLERLAB Foundation for the Preservation and Promotion of Square Dancing (The CALLERLAB Foundation) was formed in 1992 and is registered with the Internal Revenue Service as a 501(c)(3) tax-exempt corporation. Please visit their website at www.callerlabfoundation.org

Alliance for Round, Traditional and Square Dance (the ARTS)

The Alliance for Round, Traditional and Square Dance (the ARTS) is a gathering of different independent organizations for the purpose of achieving common goals. The independent

organizations retain their individual identity, character, mission, and goals while supporting the common goals of the Alliance.

The ARTS mission is to generate public awareness and promote growth and acceptance of contemporary Square, Round, and Traditional Folk Dance by encouraging and assisting a coalition of allied dance groups. The ARTS will provide leadership and resources necessary to create an achievable marketing program. The Arts will encourage, promote and support healthy lifestyles through dance programs and events that provide fun and effective exercise for both mind and body, all within a unique system of social interactions.

The ARTS Governing Board consists of representatives from the following dance organizations:

- CALLERLAB The International Association of Square Dance Callers
- CONTRALAB The International Association of Contra Dance Leaders
- IAGSDC International Association of Gay Square Dance Clubs
- NSDCA National Square Dance Campers Association
- NEC National Executive Committee of the National Square Dance Convention
- ROUNDALAB The International Association of Round Dance Teachers
- SSDUSA Single Square Dancers USA
- USA West USA West Square Dance Convention Policy Board
- USDA United Square Dancers of America

The ARTS has been incorporated in North Carolina and is an IRS 501(c)(3) Tax-exempt corporation. The initiatives of the organization include:

- Demographic surveys collecting valuable information to be used to support a marketing plan.
- Approval of a plan which can be adopted and modified by dance organizations to support recruiting efforts.
- Establishment of a toll free telephone number (1-866-445-ARTS) to provide information about dance activities.

Additional information is available through the ARTS website: http://www.arts-dance.org

The ARTS has also partnered with a travel company, YTB Travel, to provide online travel service to benefit the square activity. Additional information is available through the ARTS Travel site: http://www.arts-dancetravel.com/

U. S. Handicapable Association (USHA)

The Mission of the U.S. Handicapable Association is to provide a U.S. Handicapable Convention in even numbered years to bring the groups together in fun, fellowship and friendship!

Handicapable Dancers are dancers who may have developmental disabilities, may have autism, may have cerebral palsy or any other disability. Handicapable Square Dancers may be dancers in wheelchairs who do not have any developmental disabilities. These wonderful dancers love square dancing as much as we do, they just may need a little more time to dance the steps. Don't get me wrong! Handicapable Square Dancers have MANY abilities!! There are dancers who can dance Basic, Mainstream, Plus, Advance and even Challenge!

The association is always looking for more Handicapable Square Dance Groups for which they do not have contact information for. If you are aware of any clubs out there, or would like to start a group, feel free to contact the association (president@ushandicapable.org)

Please contact the association for convention information, to find a Handicapable Square Dance group, to find a square dance callers for your group, or information on how to start a group.

Please visit the association web site for more information: http://www.ushandicapable.org/

Additional information may also be available through the CALLERLAB office.

The Square Dance Foundation Of New England (SDFNE)

It has a membership of individuals, clubs, and organizations who care about our dance heritage of the past, and want to see it continue on as a living legacy. Click here for additional Information.

Our Mission

Objectives are:

- To establish a library, acquire books, periodicals, tapes, recordings, sheet music, and paraphernalia relating to dance, square and round dancing, the history of dances, and dancing.
- To acquire, catalog, print, or arrange for reproduction of any or all such information.
- To acquire, show and display memorabilia of dancing, and square and round dancing.
- To establish and maintain a historical registry of Callers, Cuers, and Clubs.

Our Purpose

- To preserve the American Heritage of traditional, ethnic and social dance.
- To promote the preservation of dance history and memorabilia in a central archive, consisting of collections from personal clubs and organizations involved in social dance.

The existence of our Library and Museum is intended to create a greater visibility of the square dance activity for future dance population growth throughout New England. In serves as a center for dance education and research on dance. Future programs will be developed to transform our operations into a living dance heritage center.

CALLERLAB Affiliated Association Members

CALLERLAB has established a means by which Caller Associations may join as an Affiliated Association Member. These Affiliated Associations are closely related to CALLERLAB, pay dues, and share the goals, mission, and objectives of CALLERLAB.

Listed below are those Affiliated Association Members which have provided the Home Office with information regarding the association's web site. To add your association to the list, contact the CALLERLAB office – Phone (785) 783-3665 or Email – callerlab@aol.com

Here is the list as of October 12, 2018:

Alberta Square and Round Dance Instructors E-mail- bmccombs@ucalgary.ca Web Site-

Association of Nova Scotia Square & Round Dance Teachers E-mail-dwelch@eastlink.ca

Web Site- www.squaredance.ns.ca

Australian Callers Federation E-mail – jeffgarbutt@gmail.com Web Site- www.aussiecallers.org.au

Calgary Callers Association E-mail – bmccombs@ucalgary.ca Web Site – Callers Council of New Jersey E-mail – nodyoc@aol.com

Web Site – www.ccnjcallers.com

Callers Clinic (SW Ontario S&R) SWOSDA

E-Mail – d.weatherby@hotmail.com

Web Site -

Capital Callers and Cuers Association

E-mail – sewsquare@wvi.com

Web Site – http://www.angelfire.com/music5/ccca/

CzechoSlovak Callers & Teachers Association

E-mail – doug@square.cz

Web Site - http://cscta.square.cz

Delaware Valley Callers Association

E-mail – greaske@yahoo.com

Web Site -

Denver Area Callers & Cuers Association

E-mail - sdcallerco@earthlink.net

Web Site -

East Texas Callers Association

E-mail – lgates3781@aol.com

Web Site -

European Callers & Teachers Association (ECTA)

E-mail – president@ECTA.de

Web Site - www.ecta.de

Florida Callers Association (FCA)

E-mail – rormsbee@tampabay.rr.com

Web Site - www.flcallersassoc.org

Gay Callers Association (GCA)

E-mail – billeyler.sd@gmail.com

Web Site – www.gaycallers.org

Grand Squares International (GSI)

E-mail – kim@GsiInternational.org

Web Site – www.grandsquareinc.com

Heart of America Callers Association

E-mail – roncarolswartz@yahoo.com

Web Site -

Indiana Dance Leaders Association (IDLA)

E-mail: LColeSDC@aol.com

Web Site: www.indanceleaders.org

Japan Square Dance Association

E-mail – squaredance@giga.ocn.ne.jp

Web site – www.squaredance.or.jp

KAMO Callers, Cuers & Partners

E-mail – breynolds1940@gmail.com

Web Site – www.wesquaredance/KAMO

Lloyd Shaw Foundation

E-mail

Web Site – http://www.lloydshaw.org/index.htm

Metrolina Callers and Cuers Association

E-mail- tbrutz1@gmail.com

Web Site-

Miami Valley Callers Association

E-mail – ken@kenkroberts.com

Web Site -www.mvca-callers.net

Mississippi Square Dance Callers Association

E-mail - Carolhosch@yahoo.com

Nagoya Callers Association

E-mail - popcorn@sc.starcat.ne.jp

Web Site -

National Capital Area S/D Leaders Association (NCASRLA)

E-mail – albiontaylor@erols.com

Web Site - www.ncasdla.com

New Brunswick Callers Association

E-mail – sdcaller@nbnet.nb.ca

Web Site – www.squaredancenb.ca

New England Council Of Callers Association (NECCA)

E-mail – jbwedge@gmail.com

Web Site -

North Carolina Callers Association

E-mail – dcox1@carolina.rr.com

Web Site -

North Texas Callers Association

E-mail – charles.crockett@sbcglobal.net

Web Site - www.nortexcallers.com

Northeast Colorado Callers & Cuers Association

E-mail – sdcallerco@earthlink.net

Web Site -

Northeast Kansas Square Dance Callers Association

E-mail – Q45ilterpjy@aol.com

Web Site – www.wesquaredance.com/NEKSDCA

Old Colony Callers Association

E-mail - kbarbill@aol.com

Web Site -

Omaha Area Callers & Cuers Association

E-mail - dbcaller@cox.net

Web Site -

Orange County Callers Association

E-mail – hyde_john@hotmail.com

Web Site - www.occallers.org

Square Dance Callers Association of Northern California

E-mail – byy@sbcglobal.net

Web Site - www.sdcanc.com

Squre Dance Callers Club of Great Britain

E-mail – susie@graybo.co.uk

Web Site – https://sites.google.com/site/squaredancecallersclub/

South Carolina Callers Association E-mail – jackgenie@msn.com Web Site – www.sccaller.com

Southern Arizona Callers Association E-mail – kk7wa1@gmail.com Web Site –

Swingmasters Callers E-mail – Freed@usfamily.net Web Site-

Texas State Callers Assn
E-mail – john_r_carlton@hotmail.com
Web Site –

Tokyo Callers Association E-mail – tokyosdc@aa.alles.or.jp Web Site –

Toledo Area Western Dance Leaders Association E-mail – Web Site – www.promenadetoledo.com

Tri-State Callers Association E-mail – ladysis@metrocast.net

Web Site -

Victoria & District Callers&Teachers Association E-mail – kirkbradrock@gmail.com Web Site –

Board of Governors

The Board of Governors

The members are in charge of CALLERLAB, but there has to be a smaller group to make overall policy decisions to implement the direction from the Membership. That is the Board of Governors. Much like the board of directors of a regular company, the Board sets policy, watches the finances, and runs CALLERLAB in accordance with the wishes of the members.

Structure of the Board

The Board consists of 25 members, each serving a 3-year term. Each year, 1/3 of the Board stands for election. For day-to-day operations, the Executive Committee stays on top of things.

Board Duties and Meetings

The Board meets each year prior to and following the annual Convention. Running our large organization requires a lot of work. Specifically, Board members are expected to:

- Attend Meetings. Board members are required to be at each Convention during their term by 2pm on Sunday, and to stay until at least 5pm on Wednesday. Board members are required to attend all Board meetings at the convention.
- Respond to Mail. Much of the Board's work is accomplished between meetings.
 The Board receives mailings from the CALLERLAB Home Office and makes

- decisions primarily by Email. Each Board Member is expected to read, think about, and respond to every mailing.
- Work at the Convention. Selected Board members are assigned a time in the "Board of Governors Informals" sessions at the Convention; if assigned, Board members are expected to be present at their assigned time, take notes, and report to the full Board at the Wednesday afternoon meeting.

Running For The Board

To run for the Board, you must have been a Voting Member for the four years immediately preceding the election and submit a valid Board of Governors Petition. Petitions are available from the Home Office, or at the convention from Dana Schirmer or the Home Office Staff.

For your name to appear on the ballot, your Petition, along with a photo and a brief biographic sketch, must be submitted to the home office by July 1st. A valid petition requires you to obtain signatures from at least 25 Voting Members and certify that you meet the requirements.

Members who have submitted a valid Board of Governors Petition are invited to introduce themselves and give a 1-minute speech at the convention during the annual business meeting Wednesday morning.

Election ballots are mailed in August to all voting members, and results are announced in DIRECTION.

Active Committees

Here is a list of our current active committees.

For additional information on a particular committee, including what it's function is, member requirements, and contacts, please view the Committee Briefs.

TO JOIN A COMMITTEE CONTACT THE HOME OFFICE

MISSION SUPPORT – Group – (A) Executive Committee Liaison-Mike Hogan ADVANCED – CH Ray Brendzy; VC, Barry Johnson

BASIC AND MAINSTREAM – CH, Harlan Kerr; VC, Jeff Palmer

CHALLENGE – CH, Bill Ackerman; VC, Harlan Kerr

COMMITTEE FOR COMMUNITY DANCE- CH, Bob Riggs; VC, Mike Preskitt

PLUS - CH, Skip Cleland; VC, Masaharu "Doc" Hiraga

MISSION SUPPORT – Group – (B) Executive Committee Liaison-Bob Riggs APPLICATIONS REVIEW – CH, Tim Crawford; VC, (vacant)

CHOREOGRAPHIC APPLICATIONS - CH, Dottie Welch; VC, Doren McBroom

CHOREOGRAPHIC REVIEW COORDINATOR - Ed Foote

DEFINITIONS - CH, Guy Steele; VC, Dottie Welch;

SOCIAL SQUARE DANCING - CH Noah Siegmann; VC, (vacant)

PRIORITY SUPPORT – Executive Committee Liaison-Harlan Kerr ACCREDITED CALLER-COACH – CH, Paul Henze; VC, Ken Ritucci

CALLER TRAINING - CH, Betsy Gotta; VC, John Marshall

MARKETING - CH, Jack Pladdys; VC, Justin Russell

PUBLIC RELATIONS - CH, Wendy VanderMeulen; VC, Tom Rainer

SOCIAL CONNECTIONS - CH. Mike Seastrom; VC, David Mee

WAYS & MEANS - CH, Juli Burr; VC, Shauna Kaaria

MEMBERSHIP SUPPORT – Executive Committee Liaison – Dottie Welch CALLERS PARTNERS – CH, Allynn Riggs, VC, Ri-Shea Schlitter

HISTORY-CH, Pam Clasper; VC, Jim Mayo

INTERNATIONAL ADVISORY - CH, Tom Rainer;

- VC, Sweden, Finland, Denmark and Norway Hanna Tenenbaum;
- VC, Great Britain Trevor Day;
- VC, Australia and New Zealand Graham Elliot;
- VC, Netherlands and Belgium- (vacant):
- VC; Austria, France and Switzerland Jeannette Staeuble;
- VC, Japan Hiroshi Nakagawa;
- VC, Czech Republic and Russia Tomas Doug Machalik;
- VC, Taiwan (vacant):
- VC Germany Oliver Kuester;
- VC, Western Canada -Lorne Smith;
- VC Eastern Canada Dottie Welch.

KNOWLEDGE BASE -CH, Barry Clasper; VC, Kris Jensen

MUSIC PRODUCERS - CH, Shauna Kaaria; VC, Ted Lizotte

NEW CALLERS- CH, Vernon Jones; VC, Denise Carbonell

PAST CHAIRMAN- CH, Patty Greene

PROFESSIONAL CONDUCT - CH, Patty Greene

WOMEN IN CALLING - CH, Susan Morris, VC, Kris Jensen

OUTREACH (LIAISON) – Executive Committee Liaison – Home Office ARTS – Betsy Gotta

HANDICAPABLE – Charlie Wheatley

RESEARCH AND DEVELOPMENT- Pam Clasper